AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Other Names	House, 'Claddaugh'	Reference N° 1 08 20		
Address Locality	28 Holden Street Ashfield	Postcode	Land Title	
Item Type Group Name	Building		Owner/s	
Statement of S This pleasing hor Federation Quee excellent condition qualities of this to the state of the st	Condition as observed from street — Intact Minor alteration — Sympathetic Unsympathetic Major alteration — Sympathetic			
Summary of S Ran Historic	re Associativ	e Representative ⊠	☐ Unsympathetic Modifications — Extensive recent	
Aesthetic Social Scientific C			exterior refurbishment includes new roof tiling, front fencing and garden.	



				Survey Date	Surveyed by
Photo Roll N°	9	Frame N°	12	13/8/2001	RI

Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use
Reference N°
Residence, 28 Holden Street, Ashfield
1 08 20

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

The site of this house is Lot 6, section 1 of Freshwater's estate.(1) In 1908-10 it was an unimproved allotment owned by the estate of Joseph Freshwater.(2) It was purchased by Jennie Atkin in 1913(3) and by 1914 held a house also owned by Jennie Atkin; the valuation of the property was £180 unimproved and £875 improved.(4) In 1916 the house was named 'Gladdaugh' and its first occupant was M Atkin, nurse.(5) Nurse Aitken resided there until about 1920, when Charles R Watts became tenant. From 1922 until about 1928 the occupant was Mrs C Fulton. In that year 'Claddaugh' was sold by the estate of Jennie Aitkin to Mrs E Pelletier of Wagga Wagga. Its valuation was then £500 unimproved and £1,400 improved. Mrs A E Donnelly lived there, presumably as tenant, until at least 1933.(6)

Physical Description

A single-storey residence in the Queen Anne mode, with the expected array of stylistic features. Having recently been impressively refurbished, it displays these characteristics very clearly. Of brown brickwork, with a trim of liver-coloured bricks, tuckpointed on the front and painted on the sides, it has a hipped roof of glazed variegated terra cotta tiles and an L-shaped plan which is expressed by a projecting gable bay on one side, beside which is the front verandah. In this bay there is a three-light casement window over which is a bracketted and steep-pitched hood, which also has a tile roof. Under the verandah there is also a three-light window. The verandah balustrade is brick, rising as piers supporting the timber posts. The posts are bracketted and the frieze is of turned short balusters. The attractive chimney design combines brick, roughcast, smooth render and terra cotta pots. The projecting gable is roughcast rendered and has an apex screen of vertical timber members and a finial. Being on the high side of Holden Street, there are balustraded steps up to the verandah, in two short flights, with marble treads and tiled risers. The small landing and the verandah floor are paved with tesselated tiles. The front fence is of recent vintage, with brick piers and palisade panels with curved top contour. The garden has two formal topiary trees and cottage garden planting. A side drive to a rear garage has gates matching the fence.

Information Sources

- (1) Higinbotham & Robinson Map, 1883.
- (2) Valuer General's records at Ashfield Council Archives, South Ward, 1908-10.
- (3) Rate Book, South Ward, 1913, No 705.
- (4) Rate Book, ibid, 1914, No 840.
- (5) Sands Directory, 1916.
- (6) Valuer General's records, ibid, 1928, No 934. Sands Directories.